

# Sonate

*Op. 18*

Trombone (♭ + ♪) & Piano

Arr.: Max Sommerhalder

**Thorvald Hansen**

EMR 49492

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TROMBONE

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Édité par Max Sommerhalder

Allegro con brio

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1

*mf*

6

*mf*

11

*f* *mf* 3 3 3 3 *f*

15

*mf* 3 3 3 3

19

*cresc.* 3 3 3 3 *f* 3 *p*

27

*mf*

33

37

*cresc.* *f*

42

*f* 1 *mf*


  
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The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Piano. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

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19

Musical score for measures 19-23. The piece is in a minor key (three flats). The bass line features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The piano accompaniment includes chords and a bass line with triplets, also marked with a crescendo and forte dynamic.

24

Musical score for measures 24-27. The bass line has a melodic line starting with a piano (p) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked with a fortissimo piano (fp) dynamic.

28

Musical score for measures 28-31. The bass line has a melodic line with a mezzo-forte (mf) dynamic. The piano accompaniment includes chords and a bass line with triplets, marked with a forte (f) dynamic.

32

Musical score for measures 32-34. The bass line has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic.

35

Musical score for measures 35-38. The bass line has a melodic line with a crescendo. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, also marked with a crescendo.

## Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*. The piano part includes chords and arpeggiated figures.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. The piano part includes chords and arpeggiated figures.

15

Measures 15-21. Tempo: *poco rit.*, *a tempo*. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*. The piano part includes chords and arpeggiated figures.

22

Measures 22-27. Dynamics: *mf*, *dim.* (*p*), *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*. The piano part includes chords and arpeggiated figures.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*. The piano part includes chords and arpeggiated figures.

## Allegro con anima

Measures 1-6. Bass clef staff: *f*. Treble clef staff: *f*. Piano accompaniment in bass clef.

Measures 7-12. Bass clef staff. Treble clef staff with piano accompaniment in bass clef.

Measures 13-19. Bass clef staff. Treble clef staff with piano accompaniment in bass clef.

Measures 20-26. Bass clef staff. Treble clef staff: *mf dolce*, *cresc.*. Piano accompaniment in bass clef.

Measures 27-33. Bass clef staff: *f*, *mf cresc.*, *f*. Treble clef staff: *f*, *mf cresc.*, *f*. Piano accompaniment in bass clef.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest and a quarter note. The grand staff begins with a *mf* dynamic. The music features flowing eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a bass line and a grand staff. The bass line has a whole rest followed by a quarter note. The grand staff begins with a *mf* dynamic. The music continues with eighth-note patterns. Dynamics include *cresc.* and *mf*.

48

Musical score for measures 48-55. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and a triplet of eighth notes. The grand staff has a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *dim.*.

56

Musical score for measures 56-62. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and a triplet of eighth notes. The grand staff has a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and a triplet of eighth notes. The grand staff has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, *dim.*, and *po*.

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